

Stanislav Libenský Award

2011

46 days of world glass
at the Imperial Stables at Prague Castle

Glass Design

16. 9. — 31. 10. 2011

Prague Castle Administration, Prague Gallery of Czech Glass and Museum of Decorative Arts in Prague cordially invite you to the exhibition of fresh works of the youngest glassmaking generation from around the world and also to the display of representatives of European glassmaking design.

On September 15th, 2011, a ceremonial gala evening with the announcement of Stanislav Libenský Award winner and the opening exhibition Stanislav Libenský Award 2011 & Glass.Design, attended by leading representatives of cultural and political life of the Czech Republic, will be held at the New Gallery of Prague Castle.

From September 16th to October 31st, 2011, in the beautiful setting of the Imperial Stables of Prague Castle, an exhibition aimed at a renaissance of European glassmaking tradition will be open to the public.

Stanislav Libenský Award, organized for the third year, represents the way for the Czech cultural scene to support the youngest generation of glassmaking artists who have been just forming their own style and enter the art world. This year of the competition entered fifty-one fresh graduates: eight from the Czech Republic, seven from the UK and Turkey, five artists from Hungary and three from Australia, Estonia, Slovenia and Poland, two from the USA, Bulgaria and France and one representative from Japan, Germany, Norway, Portugal, Slovakia and Sweden. Of all submitted works, there was nominated 36 candidates to the next round, whose works will be exhibited for 46 days at the Imperial Stables at Prague Castle.

An expert jury, composed of great figures of the glassmaking world (Vladimír Kopecký, M.F.A., Professor, Jiří Harcuba, Professor, Oldřich Palata, M.A., Milan Hlaveš, Ph.D., Oldřich Plíva, M.F.A., Jiří Šetlík, Ph.D., Associate Professor, Eliška Stölting, M.A. and Marián Karel, M.F.A, Professor, will meet on September 15th, 2011 in the morning.

For graduates, Stanislav Libenský Award becomes a unique opportunity for the public presentation of their graduate works and often also the first challenge to the international confrontation with different views of the glassmaking. The winner of Stanislav Libenský Award will receive a three-week summer study program at the prestigious Pilchuck Glass School in the USA.

This year, for the first time, a "Special Recognition of Moser glasswork" will be given to one artist, who receives a five-day study visit at Moser glasswork in Karlovy Vary, including glass patterning at the glasswork, the opportunity to consult with staff in the glasswork, accommodation and transport.

The particularity of this year's exhibition is a part focusing on the current design phenomenon of everyday used objects. Glass.Design exhibition will be a testimony of energy, creativity and the promising future of the European glass-making field, a unique display of novelties in glass design from the workshops of renowned European companies, including, of course, the Czech ones.

Prague once again becomes the heart of the glass-making, a place where traditions of individual countries meet and where an artistic, inspiring atmosphere of new qualities is being created.

The central theme of a glassmaking craft is the functionality as well as freedom of creation, but it is also the testimony of the modern lifestyle, taste and needs, a kind of a mirror of today. The theme will attract not only artists, technologists and art theorist, but mainly lay people—the public and customers, without whose participation, the European glass industry would not have any future.

The event will be held under the auspices of the President's wife, Mrs. Livia Klausová, the artist Mrs. Jaroslava Brychtová, Minister of Culture, MUDr. Jiří Běseň and the Mayor of Prague, Doc. MUDr. Bohuslav Svoboda.

Co-organizers: Prague Castle Administration, Prague Gallery of Czech Glass and Museum of Decorative Arts in Prague

Curator of the exhibition: Milan Hlaveš, PhD, a curator of glass and ceramics collection at Museum of Decorative Arts in Prague

Architect of the exhibition: Pavel Karous, M.F.A. a studio Glass teacher at Academy of Arts, Architecture and Design in Prague

Graphic design: Rostislav Vaněk, M.F.A, Professor and Head of the Graphic studio at Academy of Arts, Architecture and Design in Prague

Producer: FOIBOS, joint stock company

How to get to the exhibition?

The easiest way is to take a tram to the station Prague Castle (Pražský hrad). Cross the Powder Bridge and enter the Northern gate of the Castle with the honor guard. Entrance to the Imperial Stables is a few steps further, on the left side of the passage.

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46 days of world glass at the Imperial Stables at Prague Castle

September 16th—October 31st, 2011

Imperial Stables, Prague Castle

II. courtyard, Prague 1-Hradčany

GPS: 50.090617 N, 14.399321 E

open daily from 10 to 18 hours

show on the map: http://maps.google.cz/maps?f=q&source=s_q&hl=cs&geocode=&q=Císařská+konírna,+Praha&aq=0&ll=50.090652,14.399643&sspn=0.001717,0.004823&bcurrennt=5,0,0&ie=UTF8&hq=Císařská+konírna,&hnear=Praha&ll=50.09048,14.40063&s

other transport options: <http://www.hrad.cz/cs/prazsky-hrad/informace-o-prohlidceprazskeho-hradu/kudy-na-prazsky-hrad.shtml>

Admission

basic fee 120 CZK

reduced admission 100 CZK

(Children 7 to 15 years, students, seniors)

Group ticket 60 CZK

(20 or more people)

Family ticket 250 CZK

(2 adults and 2 children)

Contact

FOIBOS, art agency

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Co-organizers



Producer



Patron of cultural events organized by the Prague Castle Administration



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Partners

